

# Arts & Humanities Search®

## ONTAP® Arts & Humanities Search® (File 255)

### FILE DESCRIPTION

Arts & Humanities Search® is an international, multidisciplinary database that corresponds to the *Arts & Humanities Citation Index*. The database fully covers 1,300 of the world's leading arts and humanities journals, plus relevant social and natural science journals, and has additional records from the *Current Contents* series of publications. For records added since January 1991, author keywords and KeyWords Plus™ may also be searched.

### SUBJECT COVERAGE

- Archaeology
- Architecture
- Arts
- Classics
- Dance
- Film
- History
- Humanities
- Language and Linguistics
- Literature
- Music
- Oriental Studies
- Philosophy
- Poetry
- Radio
- Religion
- Television
- Theater

### SOURCES

Coverage includes citations to articles, letters, editorials, meeting abstracts, errata, poems, short stories, plays, music scores, excerpts from books, chronologies, bibliographies and filmographies, as well as citations to reviews of books, films, music, and theatrical performances that are published in the covered journals.

Thomson Scientific adds "implicit" citations. This is done whenever creative works are the subject of articles but are not formally cited. Implicit citations may be added for material such as paintings, musical compositions, literary works, and films and records, as well as dance, music, and theatrical performances.

### TIPS

#### USE FILE 439

to search for articles in the arts and humanities

#### SEARCH CR=

to find references to important papers

SELECT CR=MAYNARD D, 1991?

#### SEARCH SC=

to find a subject category

SELECT SC=LANGUAGE?

### DIALOG FILE DATA

Inclusive Dates: 1980 to the present (File 439)  
Selected records from 1986 (File 255)

Update Frequency: Closed (File 255)  
Weekly (Approximately 3,000 records per update) (File 439)

File Size:  
More than 3M records as of December 2007 (File 439)  
25,000 records (File 255)

### CONTACT

Arts & Humanities Search is produced by Thomson Scientific. Questions concerning file content should be directed to:

Thomson Scientific

Global contacts:

<http://www.scientific.thomson.com/techsupport/>

## SAMPLE RECORD

DIALOG(R)File 439:Arts&Humanities Search(R)  
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**GA=,NR=** 02372644 GENUINE ARTICLE#: 383KP NUMBER OF REFERENCES: 69  
**/TI** TITLE: Semi-institutional discourse: The case of talk shows  
**AU=** AUTHOR(S): Ilie C (REPRINT)  
**CS=** CORPORATE SOURCE: Stockholm Univ,Dept English,S-10691 Stockholm//Sweden/  
(REPRINT); Stockholm Univ,Dept English,S-10691 Stockholm//Sweden/  
**JN=,PY=,SO=** JOURNAL: JOURNAL OF PRAGMATICS, 2001 , V33, N2 (FEB), P209-254  
**PU=** PUBLISHER: ELSEVIER SCIENCE BV, PO BOX 211, 1000 AE AMSTERDAM, NETHERLANDS  
**SN=** ISSN: 0378-2166  
**LA=,DT=** LANGUAGE: English DOCUMENT TYPE: Article  
**GL=** GEOGRAPHIC LOCATION: Sweden  
**SF=** SUBFILE: Social SciSearch  
**SC=** JOURNAL SUBJECT CATEGORY: LANGUAGE & LINGUISTICS THEORY  
**/AB** ABSTRACT: This paper explores the nature of the talk show as a particular instance of broadcast discourse, which is envisaged both as a media product and as an ongoing talk-oriented process. The analysis focuses on the discursive features of the talk show, regarded as a host-controlled, participant-shaped and audience-evaluated speech event. The approach taken here draws on recent research in conversation- and discourse-analysis, pragmatics, critical linguistics, philosophy of language, and media and cultural studies.  
By focusing on excerpts taken from two American talk shows (the Oprah Winfrey show and the Geraldo Riveria show), this study is intended to capture the distinguishing features of the talk show by comparing it with casual conversation, on the one hand, and with institutional interaction, on the other. It is proposed that one of the major distinguishing features of talk shows is their semi-institutional nature, i.e. they exhibit a mixture of characteristics pertaining to both casual conversation and institutional discourse in terms of discursive configuration and goal, participant role assignment and role switching, talk and topic control. (C) 2001 Elsevier Science B.V. All rights reserved.

**/DE** DESCRIPTORS--Author Keywords: talk show ; semi-institutional discourse ; monitored turn-taking ; asymmetrical role distribution ; multiple audience-oriented talk ; talk-framing patterns

**/ID** IDENTIFIERS--KeyWord Plus(R): NEWS INTERVIEWS; TURN-TAKING; ORGANIZATION; QUESTIONS; RADIO

**CR=** CITED REFERENCES:  
**CA=,CY=,CW=** ABT V, 1994, V28, P171, J POP CULT  
AINSWORTHVAUGHN N, 1994, V4, P194, J LINGUISTIC ANTHR  
BHATIA VK, 1993, ANAL GENRE LANGUAGE  
BURKE P, 1993, ART CONVEERSATION  
CHARAUDEAU P, 1991, TELEVISION DEBATS CU  
CLAYMAN S, 1993, V13, P19, TEXT  
DREW P, 1997, V2, P92, DISCOURSE SOCIAL INT  
FAIRCLOUGH N, 1998, DISCOURSE SOCIAL CHA  
FRANKEL R, 1990, P231, INTERACTION COMPETEN  
GARTON G, 1991, P100, BROADCAST TALK  
GREATBATCH D, 1992, P268, TALK WORK INTERACTIO  
HAAG LL, 1993, V26, P115, J POP CULT  
HARRIS S, 1989, P131, WORKING LANGUAGE MUL  
HERITAGE JC, 1995, V28, P1, RES LANG SOC INTERAC  
HUTCHBY I, 1996, V7, P481, DISCOURSE SOC  
ILIE C, 1999, V31, P975, J PRAGMATICS  
JUCKER A, 1986, NEWS INTERVIEWS PRAG  
LIVINGSTONE S, 1994, TALK TELEVISION  
MASCIAROTTE GJ, 1991, V11, P81, GENDERS  
MAYNARD D, 1991, V92, P448, AM J SOCIOL  
MCHOUL A, 1998, P225, CONCISE ENCY PRAGMAT  
MUNSON W, 1993, TALK TALK SHOW MEDIA  
PECK J, 1994, V27, P89, CULTURAL CRITIQUE  
PRESS B, 1997, SAN FRANCISCO C 0421  
SCANNELL P, 1991, P1, BROADCAST TALK  
SCHEGLOFF EA, 1995, V28, P185, RES LANG SOC INTERAC  
SCHIFFRIN D, 1994, APPROACHES DISCOURSE  
SEARLE JR, 1995, CONSTRUCTION SOCIAL  
TANNEN D, 1992, TALKING VOICES REPET  
TOLSON A, 1991, P178, BROADCAST TALK  
VANDERSTRICHT W, 1997, V2, P1, MRS INTERNET J N S R  
WATSON DR, 1990, P263, INTERACTION COMPETEN  
WILSON J, 1989, BOUNDARIES CONVERSAT

## SEARCH OPTIONS

## BASIC INDEX

SEARCH SUFFIX	DISPLAY CODE	FIELD NAME	INDEXING	SELECT EXAMPLES
—	—	All Basic Index Fields	Word	S CRITICAL(W)LINGUISTICS
/AB	AB	Abstract <sup>1</sup>	Word	S CASUAL(W)CONVERSATION?
/DE	DE	Author Keywords <sup>2,3</sup>	Word & Phrase	S TALK(W)SHOW?/DE S ASYMMETRICAL ROLE?/DE
/ID	ID	KeyWords Plus <sup>3,4</sup>	Word & Phrase	S TURN(W)TAKING/ID S NEWS INTERVIEWS/ID
/TI	TI	Title	Word	S SEMI(W)INSTITUTIONAL(W)DISCOURSE/TI

<sup>1</sup> Abstracts available for records from January 2001 forward.<sup>4</sup> Also /IF.<sup>2</sup> Also /DF.<sup>3</sup> Available for records from March 1991 forward.

## ADDITIONAL INDEXES

SEARCH PREFIX	DISPLAY CODE	FIELD NAME	INDEXING	SELECT EXAMPLES
AU=	AU	Author	Phrase	S AU=ILIE C
AV=	—	Abstract Available <sup>1</sup>	Word & Phrase	S AV=(ABSTRACT(W)AVAILABLE) S AV=ABSTRACT AVAILABLE
—	AZ	DIALOG Accession Number		
CA=	CA	Cited Author	Phrase	S CA=TOLSON A?
CR=	CR	Cited Reference	Phrase	S CR=CLAYMAN S, 1993?
CS=	CS	Corporate Source	Word	S CS=(STOCKHOLM(W)UNIV)
CW=	CW	Cited Work	Word & Phrase	S CW=(TALK(W)TELEVISION) S CW=CULTURAL CRITIQUE
CY=	CY	Cited Year	Phrase	S CY=1998
DT=	DT	Document Type	Phrase	S DT=ARTICLE
GA=	GA	Genuine Article Number	Phrase	S GA=383KP
GL=	GL	Geographic Location	Phrase	S GL=SWEDEN
JN=	JN	Journal Name <sup>5</sup>	Phrase	S JN=JOURNAL OF PRAGMATICS
LA=	LA	Language	Phrase	S LA=ENGLISH
NR=	NR	Number of References	Numeric	S NR=69
PU=	PU	Publisher	Phrase	S PU=ELSEVIER SCIENCE?
PY=	PY	Publication Year	Phrase	S PY=2001
SC=	SC	Journal Subject Category	Word & Phrase	S SC=(LINGUISTICS(W)THEORY) S SC=LANGUAGE "AND" LINGUISTICS THEORY
SF=	SF	Subfile	Word & Phrase	S SF=(SOCIAL(W)SCISEARCH) S SF=SOCIAL SCISEARCH
SN=	SN	International Standard Serial Number (ISSN)	Phrase	S SN=0378-2166 S SN=03782166
SO=	SO	Source Information <sup>6</sup>	Word	S SO=(JOURNAL(1W)PRAGMATICS)
UD=	—	Update <sup>7</sup>	Phrase	S UD=9999
ZP=	ZP	Zip Code <sup>9</sup>	Phrase	S ZP=53711

<sup>5</sup> Journal name may be searched using either JN= or SO=.<sup>8</sup> Limits only to reviews from 1989 forward.<sup>6</sup> Display includes Journal Name, Volume, Issue, Pagination, and Publication Year.<sup>9</sup> Included only for USA.<sup>7</sup> Not available in File 255.

**SPECIAL FEATURES**

For command descriptions, enter HELP LIMIT, HELP SORT, HELP RANK, HELP DUP online.

<b>LIMIT</b>	/ -- DIALOG Accession Number /AB -- Abstract Available /ART -- Journal Article /CR -- Contains Cited References /ENG -- English Language /NART -- Non-Article /NOCR -- No Cited References /NONENG -- Non-English Language /NREV -- Not a Review or Bibliography <sup>8</sup> /REV -- Review or Bibliography <sup>8</sup> /YYYY -- Publication Year	S S3/01944817-9999999 S S2/AB S S1/ART S S4/CR S S5/ENG S S8/NART S S7/NOCR S S6/NONENG S S9/NREV S S10/REV S S1/1999:2001
<b>SORT</b>	<b>AU, CS, JN, PY, TI</b>	SORT S2/ALL/AU PRINT S3/5/ALL
<b>RANK</b>	All phrase- and numeric-indexed fields in the Additional Indexes can be ranked. Other RANK codes include: DE, ID	RANK DE RANK AU S4
<b>RD, ID</b>	Remove duplicates (RD) or identify duplicates (ID,IDO).	RD S5

**PREDEFINED FORMAT OPTIONS**

NO.	DIALOGWEB FORMAT	RECORD CONTENT
1	--	DIALOG Accession Number
2	--	Full Record except Abstract and Cited References
3	Medium	Bibliographic Citation
4	--	Full Record with Tagged Fields
5	--	Full Record
6	Free	Title, Genuine Article Number, Number of References, and Publication Year
7	Long	Bibliographic Citation and Abstract
8	Short	Title, Genuine Article Number, Number of References, Journal Subject Category, and Publication Year
9	Full	Full Record
K	--	KWIC (Key Word In Context) displays a window of text; may be used alone or with other formats

**OTHER OUTPUT OPTIONS**

For an explanation, enter HELP TYPE, HELP UDF, HELP TAG online.

<b>USER DEFINED FORMATS</b>	Display codes listed in the Search Options tables can be used to customize output.	TYPE S3/AU,TI,CR/1-5
<b>TAG</b>	Output can be displayed with tags identifying each display field.	TYPE S2/9/1-5 TAG PRINT S3/5/ALL TAG
<b>DIRECT RECORD ACCESS</b>	If the accession number of a specific record is known, it can be used to display the record directly.	TYPE 01208592/5 DISPLAY 01208592/9 PRINT 01207358/4

**FOR ONLINE HELP:**

See HELP FIELDS 439 for searchable fields; HELP FORMAT 439 for output formats; HELP LIMIT 439 for limits; HELP RATES 439 for cost information; HELP SORT 439 for sorts.