

Wilson Humanities Abstracts

FILE DESCRIPTION

Wilson Humanities Abstracts cites articles from some 400 English-language periodicals covering a wide range of disciplines in the humanities. Periodical coverage includes some of the best-known scholarly journals and numerous lesser known but important specialized magazines. Types of materials include feature articles, interviews, obituaries, bibliographies, reviews, and original works of fiction, drama, and poetry. The database offers well-written, detailed abstracts describing the content and scope of the source articles for approximately 80% of the records.

SUBJECT COVERAGE

Subjects covered in **Wilson Humanities Abstracts** include the following:

- Archaeology
- Art
- Classical Studies
- Communications
- Dance
- Film
- Folklore
- History
- Journalism
- Linguistics
- Literature
- Music
- Performing Arts
- Philosophy
- Photography
- Religion and Theology

TIPS

USE FILE 436

to locate articles on literary criticism, motion picture or book reviews, museum collections, drama interpretation, poetry, and a wide variety of other topics in the broad field of humanities.

USE DT=

to retrieve different document types including: feature articles, book reviews, biographies, poems, etc. To see a list of searchable entries, type EXPAND DT=

DIALOG FILE DATA

Inclusive Dates:

Inclusive Dates: Indexing coverage from February 1984

Abstracting coverage from March 1994

Update Frequency:

Monthly (approximately 2,600 records per month)

File Size: 767,843 records as of September 2006

CONTACT

Wilson Humanities Abstracts is provided by The H. W. Wilson Company. Questions concerning file content should be directed to:

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SAMPLE RECORD

DIALOG(R)File 436:Humanities Abs
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AA= 05394006 H.W. WILSON RECORD NUMBER: BHUA04144006
 /TI Historians and Moral Evaluations.
 AU= Vann, Richard T
 JN=,SO=,PD=,PY= History and Theory (Hist Theory) v. 43 no4 (Dec. 2004) p. 3-30
 DT= DOCUMENT TYPE: Feature Article
 SF=,SN= SPECIAL FEATURES: bibl f ISSN: 0018-2656
 LA= LANGUAGE: English
 CN= COUNTRY OF PUBLICATION: United States
 RT= RECORD TYPE: Abstract RECORD STATUS: New record

/AB ABSTRACT: The reappearance of the question of moral judgments by historians makes a reappraisal of the issues timely. Almost all that has been written on the subject addresses only the propriety of moral judgments (or morally charged language) in the written texts historians produce. However, historians have to make moral choices when selecting a subject upon which to write: and they make a tacit moral commitment to write and teach honestly. Historians usually dislike making explicit moral evaluations, and have little or no training in how to do so. They can argue it's not their job; they are only finders of fact. Historians holding a determinist view of actions do not think it appropriate to blame people for doing what they couldn't help doing; for those believing there is an overall pattern to history, individual morality is beside the point. Finally, since earlier cultures had values different from ours, it seems unjust to hold them to contemporary standards. This essay modifies or rejects these arguments. Some historians have manifested ambivalence, acknowledging it is difficult or impossible to avoid making moral evaluations (and sometimes appropriate to make them). Ordinary-language philosophers, noting that historiography has no specialized vocabulary, see it as saturated by the values inherent in everyday speech and thought. I argue that the historicist argument about the inevitably time-bound limitation of all values is exaggerated. Historians who believe in the religious grounding of values (like Lord Acton) obviously disagree with it; but even on a secular level, morals are often confused with mores. If historians inevitably make moral evaluations, they should examine what philosophical ethicists--virtue ethicists, deontologists, and consequentialists--have said about how to make them; and even if they find no satisfactory grounding for their own moral attitudes, it is a brute fact that they have them. I end with an argument for "strong evaluations"--neither treating them as a troublesome residue in historiography nor, having despaired of finding a solid philosophical ground for moral evaluations, concluding that they are merely matters of taste. I believe historians should embrace the role of moral commentators, but that they should be aware that their evaluations are, like all historical judgments, subject to the criticisms of their colleagues and readers. Historians run little risk of being censorious and self-righteous; the far greater danger is acquiescing in or contributing to moral confusion and timidity. Reprinted by permission of the publisher.

/DE DESCRIPTORS:
 Historians -- Professional ethics

SEARCH OPTIONS

BASIC INDEX

SEARCH SUFFIX	DISPLAY CODE	FIELD NAME	INDEXING	SELECT EXAMPLES
—	—	All Basic Index Fields	Word	S MORAL(W)JUDGMENT?
/AB	AB	Abstract	Word	S MORAL(W)CHOICE?/AB
/CO	CO	Company Name ^{1,2}	Word	S CIVIC(W)OPERA(W)HOUSE/CO
/DE	DE	Descriptor ³	Word	S HISTORIANS(L)PROFESSIONAL(W)ETHICS/DE S OPERA HOUSES/DE
/GN	GN	Geographic Name ^{1,2}	Word	S UNITED(W)STATES/GN
/NM	NM	Named Person ^{1,2}	Word	S SCHULER(1N)DUANE/NM
/TI	TI	Title	Word	S MORAL(W)EVALUAT?/TI

¹ Searchable in the Basic Index and in the Additional Indexes.

³ Also /DF.

² Also indexed /DE, /DF.

ADDITIONAL INDEXES

SEARCH PREFIX	DISPLAY CODE	FIELD NAME	INDEXING	SELECT EXAMPLES
AA=	AA	H. W. Wilson Record Control Number	Phrase	S AA=BHUA04144006
AU=	AU	Author	Phrase	S AU=VAN, RICHARD
—	AZ	DIALOG Accession Number		
BN=	BN	International Standard Book Number (ISBN) ⁴	Phrase	S BN=091005516
CN=	CN	Country of Publication	Phrase	S CN=UNITED STATES
CO=	CO	Company Name ^{1,2}	Phrase	S CO=CIVIC OPERA HOUSE (CHICAGO, ILL.)
CS=	CS	Corporate Source	Phrase	S CS=ECCLESIASTICAL HISTORY
DT=	DT	Document Type	Phrase	S DT=FEATURE ARTICLE
GN=	GN	Geographic Name ^{1,2}	Phrase	S GN=UNITED STATES
JN=	JN	Journal Name	Phrase	S JN=HISTORY 'AND' THEORY
LA=	LA	Language	Phrase	S LA=ENGLISH
NM=	NM	Named Person ^{1,2}	Phrase	S NM=SCHULER, DUANE
PD=	PD	Publication Date	Phrase	S PD=200412?
PY=	PY	Publication Year	Phrase	S PY=2004
RT=	RT	Record Type	Phrase	S RT=ABSTRACT
—	SF	Special Features		
SN=	SN	International Standard Serial Number (ISSN)	Phrase	S SN=0018-2656
SO=	SO	Source Information	Word	S SO=(HISTORY(1W)THEORY AND V(W)43 AND P(W)30)
ST=	ST	Record Status	Phrase	S ST= NEW RECORD
UD=	—	Update	Phrase	S UD=9999

⁴ Included in Book Review records only.

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SPECIAL FEATURES

Wilson Humanities Abstracts

For command descriptions, enter HELP LIMIT, HELP SORT, HELP RANK, HELP DUP, HELP CURRENT online.

LIMIT	/ENG -- English-Language Records /NEW -- Records New to the Database /NONENG -- Non-English Language Records /YYYY -- Publication Year	S S3/ENG S S4/NONENG S S2/1995:1996
SORT	AU, JN, PD, PY, TI	SORT S5/ALL/PD,D
RANK	All phrase- and numeric-indexed fields in the Additional Indexes can be ranked.	RANK CO RANK AU S4
RD, ID	Remove duplicates (RD) or identify duplicates (ID,IDO).	RD S5
CURRENT	Search only the most recent year plus one (CURRENT1) to five (CURRENT5) years.	B 436 CURRENT2

PREDEFINED FORMAT OPTIONS

NO.	DIALOGWEB FORMAT	RECORD CONTENT
1	--	DIALOG Accession Number
2	--	Bibliographic Citation and Indexing
3	Medium	Bibliographic Citation
4	--	Full Record with Tagged Fields
5	--	Full Record
6	Free	Title
7	Long	Bibliographic Citation
8	Short	Title and Indexing
9	Full	Full Record
K	--	KWIC (Key Word In Context) displays a window of text; may be used alone or with other formats

OTHER OUTPUT OPTIONS

For an explanation, enter HELP TYPE, HELP UDF, HELP TAG online.

USER DEFINED FORMATS	Display codes listed in the Search Options tables can be used to Customize output.	TYPE S4/AU, TI, SO /1-5 PRINT S5/AU, TI, AB/ALL
TAG	Output can be displayed with tags identifying each display field.	TYPE S1/6, AB/ALL TAG
DIRECT RECORD ACCESS	If the accession number of a specific record is known, it can be used to display the record directly.	TYPE 00123456/9 PRINT 00654321/9

FOR ONLINE HELP:

See HELP FIELDS 436 for searchable fields; HELP FORMAT 436 for output formats; HELP LIMIT 436 for limits; HELP RATES 436 for cost information; HELP SORT 436 for sorts.