

Art Abstracts

FILE DESCRIPTION

Art Abstracts is a bibliographic database that cites articles from more than 300 periodicals published throughout the world. Coverage includes periodicals, yearbooks, and museum bulletins published in English and other languages. In addition to articles, reproductions of works of art that appear in cited periodicals are indexed. For example, if a painting appears in an advertisement, Art Index provides the artist's name, the title of the work, and a full bibliographic citation.

Art Abstracts offers well-written, detailed abstracts that describe the content and scope of the source articles in approximately 70% of records since abstracting began in 1994.

SUBJECT COVERAGE

Subjects covered include:

- Advertising Art
- Antiques
- Archaeology
- Architecture
- Architectural History
- Art & Art History
- City Planning
- Crafts
- Decorative Arts
- Folk Art
- Graphic Arts
- Industrial Design
- Interior Design
- Landscape Architecture
- Motion Pictures
- Museology
- Photography
- Textiles

TIPS

USE FILE 435

to locate articles on a wide range of topics in broad fields of art and architecture and to locate reproductions of works of art or exhibition listings.

USE RANK

to locate experts in specific disciplines.

SELECT IMPRESSIONISM

RANK AU

USE ST=NEW or /NEW

to limit a search only to records new to the database.

S ST=NEW or

S S2/NEW

USE /ART

to limit a search only to records which describe reproductions of works of art.

S S3/ART

DIALOG FILE DATA

Inclusive Dates:

Indexing coverage from 1984 forward

Abstracts from Spring 1994 forward

Update Frequency: Monthly

File Size:

Approximately 379,500 records as of October 1997

CONTACT

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SAMPLE RECORD

DIALOG(R)File 435 :Art Abstracts
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AA= 0359682 H.W. WILSON RECORD NUMBER: BART97002467

/TI Aux sources du post-impressionnisme. Les expositions de 1910 et 1912 aux Grafton Galleries de Londres {London}

AU= Bruneau, Anne-Pascale

SO=, JN=, PD=, PY= Revue de l'Art (Rev Art) no113 ('96) p. 7-18

CN= COUNTRY OF PUBLICATION: France

DT= DOCUMENT TYPE: Feature Article

SN=, LA= ISSN: 0035-1326 LANGUAGE: French SUMMARY LANGUAGE: English

ST= RECORD STATUS: New record

/AB ABSTRACT: Two "post-Impressionist" exhibitions in 1910 and 1912, organized by the art critic Roger Fry, introduced a profound breach in the language of art in England. The first, "Manet and the Post-Impressionists," focussed on works by artists relatively unknown on the other side of the channel: Cezanne, Van Gogh, Gauguin and their successors including the fauvists. It received a hostile reception not only from academics but also from the proponents of impressionism as the only possible alternative to academism since the new movement was depicted as a reaction against impressionism. The critical language Fry would gradually elaborate to anchor modern painting in tradition transformed public perception of it. The critical theoretization of "Post-Impressionism" became a source of inspiration to a younger generation of English artists at a time when London began to be receptive to contemporary French and Italian art. Fry wanted to show that English painting could be integrated into the European tradition. At the end of 1912, he organized a second "Post-Impressionist Exhibition", in which as well as works by Matisse, Picasso and their contemporaries, he also exhibited what he considered to be representative of the English "Post-Impressionist movement". Reprinted by permission of the publisher.

DESCRIPTORS:

Postimpressionism -- Exhibitions; Art criticism; Art -- Terminology

GEOGRAPHIC NAMES: London (England) -- Galleries and museums -- History

NAMED PERSONS: Fry, Roger Eliot -- 1866-1934

/DE
/GN, GN=
/NM, NM=

SEARCH OPTIONS

BASIC INDEX

SEARCH SUFFIX	DISPLAY CODE	FIELD NAME	INDEXING	SELECT EXAMPLES
—	—	All Basic Index Fields	Word	S POST(W)IMPRESSIONIS?
/AB	AB	Abstract	Word	S VAN(W)GOGH/AB
/CO	CO	Company Name ^{2,3}	Word & Phrase	S A(W)J(W)DIAMOND/CO S A.J. DIAMOND & PARTNERS/CO
/DE	DE	Descriptor ¹	Word & Phrase	S ART(W)CRITICISM/DE S "MUSEUMS AND ART GALLERIES"/DE
/GN	GN	Geographic Name ^{2,3}	Word & Phrase	S LONDON/GN S LONDON (ENGLAND)/GN
/NM	NM	Named Person ^{2,3}	Word & Phrase	S ROGER(1N)FRY/NM S FRY, ROGER ELIOT/NM
/NT	NT	Notes	Word	S REDFIELD(1N)EDWARD/NT
/TI	TI	Title	Word	S SOURCES(1W)POST(W)IMPRESSIONISME/TI

¹ Also /DF.

³ Also searchable as /DE, /DF.

² Searchable in the Basic Index and in the Additional Indexes.

ADDITIONAL INDEXES

SEARCH PREFIX	DISPLAY CODE	FIELD NAME	INDEXING	SELECT EXAMPLES
AA=	AA	H. W. Wilson Record Control Number	Phrase	S AA=BART97002467
AU=	AU	Author	Phrase	S AU=BRUNEAU, ANNE-PASCALE
—	AZ	DIALOG Accession Number	Phrase	
CO=	CO	Company Name ^{2,3}	Phrase	S CO=A LA RONDE (EXMOUTH, ENGLAND)
CS=	CS	Corporate Source	Word & Phrase	S CS=NATIONAL (W)GALLERY(1W)IRELAND S CS=NATIONAL GALLERY OF IRELAND
DT=	DT	Document Type ⁴	Phrase	S DT=FEATURE ARTICLE
GN=	GN	Geographic Name ^{2,3}	Phrase	S GN=LONDON (ENGLAND)
JN=	JN	Journal Name	Phrase	S JN="REVUE DE L'ART"
LA=	LA	Language	Phrase	S LA=ENGLISH
NM=	NM	Named Person ^{2,3}	Phrase	S NM=FRY, ROGER?
PD=	PD	Publication Date	Phrase	S PD=960000
PY=	PY	Publication Year	Phrase	S PY=1996
SF=	SF	Special Feature	Phrase	S SF="BLACK AND WHITE"
SN=	SN	International Standard Serial Number (ISSN)	Phrase	S SN=0035-1326
SO=	SO	Source Information	Word	S SO=(REVUE(2W)ART)
ST=	ST	Status of Record	Word & Phrase	S ST=CORRECTED S ST=NEW RECORD
UD=	UD	Update	Phrase	S UD=9999

⁴ Document Type Includes: Art Reproduction; Autobiography; Bibliography; Biography; Book Excerpt; Exhibit; Feature Article; Interview; Motion Picture Review; Obituary; Play Review; Reviews; Symposium; Television Program Review; Videodisc Review; and Videotape Review.

SPECIAL FEATURES

For command descriptions, enter HELP LIMIT, HELP SORT, HELP RANK, HELP DUP online.

LIMIT	/ABS -- Abstract Present /ART -- Art Reproduction Records /ENG -- English-Language Records /NEW -- New Records /NONENG -- Non-English Language Records	S S4/ABS S S3/ART S S2/ENG S S2/NEW S S1/NONENG
SORT	AU, JN, PD, PY, TI	SORT S6/ALL/TI
RANK	All phrase- and numeric-indexed fields in the Additional Indexes can be ranked. Other RANK codes include: AU	RANK DE RANK AU S4
RD, ID	Remove duplicates (RD) or identify duplicates (ID,IDO).	RD S5

PREDEFINED FORMAT OPTIONS

NO.	DIALOGWEB FORMAT	RECORD CONTENT
1	--	DIALOG Accession Number
2	--	Bibliographic Citation and Indexing
3	Medium	Bibliographic Citation
4	--	Full Record with Tagged Fields
5	Long	Full Record
6	Free	Title
7	--	Bibliographic Citation
8	Short	Title and Indexing
9	Full	Full Record
K	--	KWIC (Key Word In Context) displays a window of text; may be used alone or with other formats

OTHER OUTPUT OPTIONS

For an explanation, enter HELP TYPE, HELP UDF, HELP TAG online.

USER DEFINED FORMATS	Display codes listed in the Search Options tables can be used to customize output.	TYPE S4/TI,AU,PD/1-5 PRINT S5/TI,SO,AB/ALL
TAG	Output can be displayed with tags identifying each display field.	TYPE S4/6,AB/ALL TAG
DIRECT RECORD ACCESS	If the accession number of a specific record is known, it can be used to display the record directly.	TYPE 00085603/9 PRINT 00095905/9

FOR ONLINE HELP:

See HELP FIELDS 435 for searchable fields; HELP FORMAT 435 for output formats; HELP LIMIT 435 for limits; HELP RATES 435 for cost information; HELP SORT 435 for sorts.