

U.S. Copyrights

FILE DESCRIPTION

U.S. Copyrights, produced by The Dialog Corporation, provides access to registration details for all active copyright and mask-work registrations on file at the U.S. Copyright Office. The database has been designed primarily as a fast screening tool for checking the ownership and registration status of a particular work. The database is also useful for checking a particular individual's or entity's portfolio of registered works.

The database contains three type of records: monograph records, serial records, and legal document records. Monograph and serial records contain information on the initial registration and renewal of a work. Legal document records contain information on assignments and other information pertaining to the ownership status.

Each record contains the title of the work, the owner's name, the registration number, an indication of whether the work is published or unpublished, the class and retrieval code assigned by the U.S. Copyright Office, and other pertinent information about the work and nature of the registration. Registered works that have been renewed are also in the database with the status designation of renewal.

SUBJECT COVERAGE

U.S. Copyrights includes works registered under the Copyright Act of 1976 and subsequent amendments, including the Semiconductor Chip Protection Act of 1984.

SOURCES

Basic data are obtained directly from Catalog Distribution Service of the Library of Congress in conjunction with the U.S. Copyright Office. File enhancements are created by Dialog.

TIPS

USE FILE 120

to monitor copyright registrations and ownership

USE EXPAND CL= OR RC=

to identify particular classes of copyrighted works

USE THE LIMIT /D

to restrict an ownership search to legal documents only

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SELECT KISSELBACH/CO,D
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DIALOG FILE DATA

Inclusive Dates:

Active registrations: January 1, 1978 to the present

Update Frequency:

Weekly (approximately 10,000 new records of which 80% are registrations/renewals, 15% are legal document records, and 5% are changes to existing records

serials are updated every 6 months)

File Size:

14.4 million active registrations and renewals as of October 2004

CONTACT

The U.S. COPYRIGHTS database is supplied by Dialog;. Questions concerning file content should be directed to:

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The Knowledge Center

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SAMPLE RECORD - MASK WORK COPYRIGHT

DIALOG(R)File 120:US Copyrights
(c) format only 1998 The Dialog Corp. All rts. reserv.

07392755

/TF,/TI ISDN echo -cancellation circuit (IEC-Q) FEB 2091
CL= CLASS: MW (Mask Works)
RC= LC RETRIEVAL CODE: Z (Mask Works)
ST= STATUS: Registered
RN= REGISTRATION NUMBER: MW7831
DR=, YR= DATE REGISTERED: September 27, 1991 (19910927)
DATE OF FIRST EXPLOITATION: March 27, 1990
/CO, CO=, OW= OWNER(s): Siemens, A.G.
LIMITATION OR NEW MATTER: NM: "new & original mask work."
REGISTRATION DEPOSIT: 4 semiconductor chips in housings & col.
composite plot.
/NF,/NT MISCELLANEOUS: C.O. corres.

SAMPLE RECORD - SOUND RECORDING COPYRIGHT

DIALOG(R)File 120:US Copyrights
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03724565

/TI,/TF Oh, yes I can / [performed by] David Crosby
CL= CLASS: SR (Sound Recordings)
RC= LC RETRIEVAL CODE: U (Sound Recordings)
ST= STATUS: Registered
RN= REGISTRATION NUMBER: SR100693
DR=, YR= DATE REGISTERED: February 26, 1989 (19890226)
DATE OF CREATION: 1988
DATE OF PUBLICATION: January 23, 1989
AU= AUTHOR(s): Crosby, David; Parti, Jay; Dilz, Henry; Rapoport,
Aaron; A&M Records, Inc
APPLICATION AUTHOR(s): recording & artwork: A & M Records, Inc.,
employer for hire.
/CO, CO=, OW= OWNER(s): (c) (p) A&M Records, Inc.
/NF,/NT CONTENTS: Drive my car.
Melody.
Monkey and the underdog.
In the wide ruin.
Tracks in the dust.
Drop down Mama.
Lady of the harbor.
Distances.
Flying man.
Oh, yes I can.
My country 'tis of thee.

/NF,/NT NOTES: Frontcover photography: Jay Parti; back cover photography:
Henry Dilz; inner sleeve photo.: Aaron Rapoport.
/NF,/NT IMPRINT: A & M Records CD 5232, c1989.
REGISTRATION DEPOSIT: 1 compact disc.

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File 120

SAMPLE RECORD - ASSIGNMENT OF RIGHTS (LEGAL DOCUMENT)

DIALOG(R)File 120:US Copyrights
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07698701

All over again & 7 other titles; musical compositions. By Donald Kisselbach, Jr. & co-writers where noted. Assignment of copyright.

/CO, CO=, OW=, /PF, PF=
/CO, CO=, OW=, /PS, PS=
DT=
/TF, /TI

PARTY OF THE FIRST: Kisselbach, Donald, Jr
PARTY OF THE SECOND: Ensign Music Corporation & Kisselbox Music
DOC TYPE: Assignment of Copyright

WORKS: All over again. Co-writer: Martin Druckman.
Come back (with my heart). Co-writers: Lou Merlino, Martin Druckman & B. King.

I still dream. Co-writer: Martin Druckman.

I wanna show the world.

I'm not afraid to be in love. Co-writer: James Lewis.

Modern woman.

Secrets in the night. Co-writer: Martin Druckman.

You know you got it. Co-writer: Martin Druckman.

DATE(s) OF EXECUTION: as of October 08, 1991

DATE RECORDED: December 02, 1991

MICROFILM: V002699 P257

SAMPLE RECORD - SERIAL COPYRIGHT

DIALOG(R)File 120:US Copyrights
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00345772

/TF, /TI

Behavior research methods, instruments & computers : a journal of the Psychonomic Society, Inc. / Joseph B. Sidowski, editor ... [et al.]. -- Vol. 16, no. 1, Feb. 1984

CL=

CLASS: TX (Textual Works); Serial

ST=

STATUS: Registered

RN=

REGISTRATION NUMBER: TX4077770

DR=

Registered: May 22, 1995 (19950522). (Psychonomic Society, Inc. (employer for hire))

Issue: v. 27, no. 1, Feb95

Created: 1995

Published: February 23, 1995

AU=

AUTHOR(s): Sidowski, Joseph B.; Psychonomic Society, Inc

/CO, CO=, OW=

OWNER(s): Psychonomic Society, Inc. (employer for hire)

/NF, /NT

NOTES: Bimonthly; quarterly beginning with v. 23, no. 1, Feb.

1991. Continues: Behavior research methods & instrumentation = ISSN 0005-7878.

SN=

IMPRINT: Austin : The Society, 1984-.

/NF, /NT

File 120
SEARCH OPTIONS

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BASIC INDEX

SEARCH SUFFIX	DISPLAY CODE	FIELD NAME	INDEXING	SELECT EXAMPLES
—	—	All Basic Index Fields	Word	S BEHAVIOR
/CO	CO	Owner(s)/Claimants	Word	S SIEMENS(W)A(W)G/CO
/NF	NF	Complete Named Titles ¹	Phrase	S DRIVE MY CAR/NF
/NT	NT	Named Titles ¹	Word	S DRIVE(W)MY(W)CAR/NT
/PF	PF	Party of the First Part ^{2,3}	Word	S KISSELBACH(1W)DONALD/PF
/PS	PS	Party of the Second Part ^{2,3,4}	Word	S ENSIGN(1W)MUSIC/PS
/TF	TF	Complete Title(s) of Registered Work	Phrase	S OH, YES I CAN/TF
/TI	TI	Title(s) of Registered Work	Word	S OH(W)YES(W)I(W)CAN/TI

¹ Available only for monograph (copyright) records.

⁴ Includes assignees.

² Available only for legal document records

³ Includes assignors.

ADDITIONAL INDEXES

SEARCH PREFIX	DISPLAY CODE	FIELD NAME	INDEXING	SELECT EXAMPLES
AU=	AU	Author ¹	Phrase	S CROSBY, DAVID?
CL=	CL	Class ²	Phrase	S CL=SR
CO=	CO	Owner(s)/Claimant(s) ⁵	Phrase	S CO=A&M RECORDS?
DR=	DR	Date of Registration ²	Phrase	S DR=19890226
DT=	DT	Document Type ²	Phrase	S DT=ASSIGNMENT?
OC=	OC	Original Subclass ^{1,6}	Phrase	S OC=J
OD=	OD	Original Date of Registration ^{1,6}	Phrase	S OD=19581015
OW=	OW	Owner(s)/Claimants ⁷	Word & Phrase	S OW=(A(1W)M(W)RECORDS) S OW=A&M RECORDS?
OX=	OX	Original Registration Number ^{1,6}	Phrase	S OX=JP6181
OY=	OY	Original Year of Registration ^{1,6}	Phrase	S OY=1958
PF=	PF	Party of the First Part ^{2,5}	Phrase	S PF=KISSELBACH, DONALD?
PS=	PS	Party of the Second Part ^{2,5}	Phrase	S PS=ENSGN MUSIC?
RC=	RC	LC (Library of Congress) Retrieval Code ¹	Phrase	S RC=U
RN=	RN	Registration Number ¹	Phrase	S RN=SR100693
SN=	—	International Standard Serial Number (ISSN)	Phrase	S SN=0005-7878
ST=	ST	Status ¹	Phrase	S ST=REGISTERED
UD=	—	Update	Phrase	S UD=9999
YR=	YR	Year of Registration ¹	Phrase	S YR=1989

DISPLAY ONLY FIELDS

—	AN	DIALOG Accession Number		
—	CA	Cast Note (for motion pictures)		
—	CB	Contributions ⁸		
—	CD	Credits Note (for motion pictures)		
—	CR	Date of Creation		
—	CT	Contents ⁸		
—	DD	Date Recorded		
—	DO	Registration Deposit		
—	ES	Edition Statement		
—	EX	Date(s) of Execution		
—	FF	Reference		
—	IN	In Notice Name and Date		
—	IP	Imprint		
—	MA	Math/Scale		
—	MF	Microfilm (volume & page)		
—	MS	Miscellaneous Information ^{2,8}		
—	NL	NLS/BPH Reproduction Rights ¹		
—	NM	Limitation or New Matter ¹		
—	NS	Notes ^{1,8}		
—	PD	Date of Publication ¹		
—	PR	Previous Registration or Publication ^{1,8}		
—	SP	Supplementary Registration ¹		
—	SS	Series Statement ^{1,8}		
—	XP	Date of First Exploitation ¹		

⁵ Also searchable with OW=, but CO= recommended for OneSearch compatibility.

⁸ Searchable with /NT.

⁶ Renewed registrations only.

⁷ Also searchable with CO= for OneSearch(r) compatibility.

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File 120

SPECIAL FEATURES

For command descriptions, enter HELP LIMIT, HELP SORT, HELP RANK online.

LIMIT	/BPH -- Blind, Handicapped Repro Rights Available ¹ /C -- Monograph and Serial (copyright) Records /D -- Legal Document Records Only ¹ /PUB -- Published Works ¹ /S -- Serial Records Only /UNPUB -- Unpublished Works Only ¹	S S2/BPH S S3/C S S5/D S S7/PUB S S2/S S S9/UNPUB
SORT	AU, CL, CO, DR, OC, OD, OW, OX, OY, PF, PS, RC, RN, TI, YR	SORT S6/ALL/TI PRINT S3/5/1-24/CO
RANK	All phrase- and numeric-indexed fields in the Additional Indexes can be ranked.	RANK AU

PREDEFINED FORMAT OPTIONS

NO.	DIALOGWEB FORMAT	RECORD CONTENT
1	--	DIALOG Accession Number
6	--	Title(s) of Registered Work (or heading of legal doc record)
9	Full	Full Record
K	--	KWIC (Key Word In Context) displays a window of text; may be used alone or with other formats
MONOGRAPH and SERIALS RECORDS		
3	Medium	Title(s) of Registered Work, Class, LC Retrieval Code, Status, Registration Number, Date of Registration, Original Registration Number Original Date of Copyright Original Subclass and Registration Deposit
7	Long	Title(s), Class, LC Retrieval Code, Author(s), Owner(s)/Claimant(s), Original Subclass Reference, and Registration Deposit
8	Short	Title(s) of Registered Work, Class, LC Retrieval Code, Status, Registration Number, Date of Registration, Author(s), Owner(s)/Claimant(s), Original Registration Number Original Date of Copyright Original Subclass and Registration Deposit
K	--	KWIC (Key Word In Context) displays a window of text; may be used alone or with other formats
LEGAL DOCUMENT RECORDS		
2	--	Title(s) of Registered Work (or heading of legal doc record), Party of the First Part, Party of the Second Part, Document Type, Date(s) of Execution, Date Recorded, and Microfilm
3	Medium	Title(s) of Registered Work (or heading of legal doc record), Document Type, Date(s) of Execution, and Date Recorded
4	--	Title(s) of Registered Work (or heading of legal doc record), Party of the First Part, Party of the Second Part, Document Type, Date(s) of Execution, Date Recorded, and Microfilm
7	Long	Title(s) of Registered Work (or heading of legal doc record), Party of the First Part, Party of the Second Part, Document Type, Date(s) of Execution, and Date Recorded
8	Short	Title(s) of Registered Work (or heading of legal doc record), Party of the First Part, Party of the Second Part, Document Type, Date(s) of Execution, and Date Recorded
K	--	KWIC (Key Word In Context) displays a window of text; may be used alone or with other formats

OTHER OUTPUT OPTIONS

For an explanation, enter HELP TYPE, HELP UDF, HELP TAG online.

USER DEFINED FORMATS	User-defined formats may be specified using the display codes indicated in the Search Options tables.	TYPE S3/TI,AU,DR/1-5
TAG	Output can be displayed with tags identifying each display field.	TYPE S1/TI,CO,DR/1-5 TAG
DIRECT RECORD ACCESS	DIALOG Accession Number	TYPE 00108314/5 DISPLAY 00108314/TI,AU PRINT 00108314/2

FOR ONLINE HELP:

See HELP FIELDS 120 for searchable fields; HELP FORMAT 120 for output formats; HELP LIMIT 120 for limits; HELP RATES 120 for cost information; HELP SORT 120 for sorts.